

## Workshop 3

### Disrupting Dominant Stories through Multi-Media Storytelling

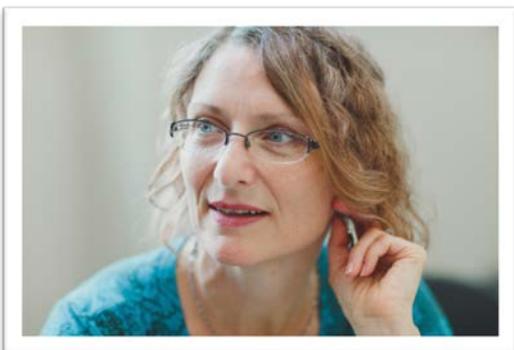
Multimedia storytelling has become a popular way of integrating the arts into health research. Arts-informed researchers, however, have tended to orient more to participant process/impacts and less to questions of artistic rigour and audience impacts in their uptake of these processes. In this workshop, we take a theoretically-informed/practice-oriented approach to the challenges and possibilities of multimedia storytelling as a research method and knowledge mobilization-disruption tool.

We introduce the work of ReVision, a research creation centre dedicated to exploring ways that marginalized/misrepresented communities can use art to advance social inclusion and justice in diverse sectors. To bring participants closer to our workshop processes, we will showcase methods we've developed to help storytellers find their stories. Turning to educational and artistic concerns, we describe how we draw from aesthetic theory and engage intensively with practicing artists, making the outputs more than sources of therapy or experiential knowledge but artistic creations in their own right. We end by centering ethical questions about listening to, and sharing voices from, the margins, opening into a discussion about what is at stake when these stories are released into the world.



**Dr. Ingrid Mündel** is the Managing Director at Re•Vision: The Centre for Creative and Collaborative Inquiry, a leading-edge arts and social science research centre based at the University of Guelph, Ontario. She is an experienced community-based researcher, facilitator, and educator with a particular interest in art-based approaches to community dialogue and social change. Over the last decade, she has worked on a range of projects in Ontario that link University research agendas with a range of social service, arts, and activist communities organizations, and issues.

**Dr. Carla Rice** is Professor and Canada Research Chair at the University of Guelph. A leader in the field of embodiment studies and arts-informed research in Canada, her research explores cultural representations and stories of body, identity, and difference. She is founding director of Re•Vision: The Centre for Creative and Collaborative Inquiry, a funded creative research program that works with misrepresented and aggrieved communities to advance social inclusion and justice through the arts. Notable books include *Gender and Women's Studies in Canada: Critical Terrain* (2013), and *Becoming Women: The Embodied Self in Image Culture* (2014).



**Dr. Patty Douglas** is an Assistant Professor in the Faculty of Education at Brandon University and Research Affiliate @ Re•Vision: The Centre for Creative and Collaborative Inquiry. She specializes in disability studies and arts-informed approaches as influenced by interpretive, critical, feminist and post-structuralist/ -humanist thought.

Douglas researches the (re)writing of critical autism and care histories alongside lived experiences of autism and care to transform stereotypes, speak back to exclusionary systems, and enhance access to life.