

Workshop 3

Disrupting Dominant Stories through Multi-Media Storytelling

Multimedia storytelling has become a popular way of integrating the arts into health research. Arts-informed researchers, however, have tended to orient more to participant process/impacts and less to questions of artistic rigour and audience impacts in their uptake of these processes. In this workshop, we take a theoretically-informed/practice-oriented approach to the challenges and possibilities of multimedia storytelling as a research method and knowledge mobilization-disruption tool.

We introduce the work of ReVision, a research creation centre dedicated to exploring ways that marginalized/misrepresented communities can use art to advance social inclusion and justice in diverse sectors. To bring participants closer to our workshop processes, we will showcase methods we've developed to help storytellers find their stories. Turning to educational and artistic concerns, we describe how we draw from aesthetic theory and engage intensively with practicing artists, making the outputs more than sources of therapy or experiential knowledge but artistic creations in their own right. We end by centering ethical questions about listening to, and sharing voices from, the margins, opening into a discussion about what is at stake when these stories are released into the world.

Dr. Carla Rice is Professor and Canada Research Chair at the University of Guelph. A leader in the field of embodiment studies and arts-informed research in Canada, her research explores cultural representations and stories of body, identity, and difference. She is founding director of Re•Vision: The Centre for Creative and Collaborative Inquiry, a funded creative research program that works with misrepresented and aggrieved communities to advance social inclusion and justice through the arts. Notable books include *Gender and Women's Studies in Canada: Critical Terrain* (2013), and *Becoming Women: The Embodied Self in Image Culture* (2014).



Elisabeth Harrison is a PhD Candidate in Critical Disability Studies at York University, where she received a SSHRC CGS Doctoral Scholarship. Her dissertation research uses narrative and digital storytelling methods to illuminate trans, genderqueer, gender nonconforming and nonbinary people's experiences with mental health care in Ontario. She has taught courses in women and gender studies, psychology, and education. Her research interests are in Mad studies, fat studies, and intersectionality theory.